

Donna Kuhn

Donna Kuhn is the author of several poetry books and chapbooks, a visual artist, dancer, and creator of experimental videos. She lives in Aptos, CA.

STICK YOUR TORCH IN THE AIR

a heart says sweat instead of sweet some people are offended when i curse im from new york, i tell them, this is how we talk

if i held your hand would it confuse u dream about spaghetti and salt i dont use anything for its intended purpose

he was only happy when he painted im beginninng to understand a future star stares at the liquor bottles

lined up behind the bar im still hiding in my pencil jar peek out from beneath your picnic table

u were ancient with an american flag over your head, the liberty bell hung in the middle of nowhere

suspended in green sky if i couldve kept u alive i wouldnt write another word

palette please, stick your torch in the air take in your foam cherries hollow skulls on the skating rink

united we stand, uh huh please \$1, tell the corn god god bless this mess

a ripe banana smiles, a blue lady bug crawls i need your sandwiches, your bones my animated face distorted





Dale A. Edmands

DALE A. EDMUNDS is a native of the Monterey Peninsula, whose work has appeared in Thundersandwich, the Homestead Review, Poesy, Poetry Motel, Poetry Bay, Zen Baby, and Remark.

THE STREAM

for Mark Strand

If you stand here long enough, stand here at the edge where it flows past you in a hurriedness of splash and roll, of white foam over rock, of wave after wave, you begin to understand that his is your life, and there beneath the surface where the sun glitters with aquatic stars are the smiles you have; all going by in a rush down there under the bridge and around that last bend disappearing, and if you follow, you will disappear with it and become these black rocks the water runs white over, like rain in a graveyard of wet, polished



Dean Mimmack

DEAN MIMMACK teaches in the Santa Cruz city school district—three decades at Harbor High and one decade at Soquel High. He is planning to retire to furniture making, travel, and writing.

BAY AQUARIUM

Perhaps there is a viewing bubble – some plate glass window cut into the wall of a fourth dimension in space – through which unimagined gods watch us as if barely-subsisting ants kept in a farm or defiant sea bass in an aquarium tank who believe themselves free-swimmers while only that gelantinous purple thing that trembles on its rock anchorage and the paranoid crab wedged in that crevice have an inkling of the truth

CARMEL GALLERY **RECEPTION**

"You see how that edge of light..." Swirl, Swirl, Swirl. "...has something else in mind..." Sniff, Sniff, Sniff. "...other than vivid white?" Sip, Sip, Sip. "It's as if a spiritual discoloration..." Look Thoughtful. "...has slipped away..." Look Thoughtful. "...diagonally down the canvas..." Swallow. "...yielding to a stain of profane beige." Wait, Wait, Wait.

"By the way, how was Tuscany?"

Advertising in the MONTEREY POËTRY REVIEW

Cost: \$6.00 per square inch

Column widths should be 2.5 inches, 4 inches, or 8.5 inches, at any height.

For details, contact: montereypoetryreview@gmail.com or call Lori at 831-624-5674

> Make checks payable to: Monterey Poetry Review

Mailing address: M. Lee, Editor, P.O. Box 5885, Monterey, CA 93944