## THE HOLY COOKS

BERNICE RENDRICK

Stirring flour into the batter of butter, sugar and ground almonds a halo swirls on a band of window light. White powder sifts down radiant as snow on this hot morning.

Is this what I'll be remembered for? My best moments bent over orange flames, peering into the belly of fire. An expert juggler of silver pans and sheets.

Old photographs of me will be crumpled and burned one by one as I destroyed the family faces, saints that faded, too many to revere. But I've kept their china cups occasionally sipping from the gold edge of the past.

I'll never part with their recipes, the smudges seals of royalty, fingerprints the touches of history. I'll cherish each woman's handwriting and laborious directions.

The knowledge that nourished our spirits and bodies flows like a sacred vein through my hands as they stand beside me, cheeks flushed, fingers singed, cinnamon streaked on chins, under a halo of flour.

## SHOULDER CONSIDERS RETIREMENT

BERNICE RENDRICK

It seemed foolish recently, I began putting shoulder to bed with special attention to the persistent pain. Warm in flannel, I didn't mind, tried left and right side, made promises. No more shouldering firewood. It could rest. No more babies hefted to thin padding over bone. No more kneading bread. Wax on floorboards could wear thin, go bare. I told shoulder to retire, it didn't have to dig huge clumps of lemon balm any more. Sometimes walking it is sore and I know without speaking --Aha! So this is arthritis. Shoulder is like a small animal when I curl up and put it to sleep, appreciative of the rest and not really too concerned about the projects elbow and hand insist on. But what else can shoulder do but say No! It was all balanced here. This sloping shoulder carried love light as feathers, sometimes heavy as stone.

## **ALL IN A DAY'S WORK**

NEAL WHITMAN

I grew up in Watsonville. After the winter rains the whole family-anyone who was able to walk and bend overspent one Saturday cleaning, tidying up the farmyard. Dad would not tolerate clutter. "Get rid of all the junk," he drill sarged us. No wire, wood, or tools, No machinery parts or pieces. No litter of any kind just lying around. Then we raked the ground, combed dirt in long straight lines. One day is all it took. My father swore you could tell the quality of the farmer by the appearance of his property. He was a damn good farmer.

KEVIN MILLER

